



April 8, 2011

Mr. Basem Ghneim  
Orlando Venues Project Office  
450 South Orange Avenue, Suite 150  
Orlando, FL 32801

Re: Dr. P Phillips Center for the Performing Arts  
Owner's Representative Services

Dear Mr. Ghneim,

It is a pleasure to write this letter of reference for Sean Leonard. I worked very closely with Sean, who was the Senior Vice President of Project Management for Walt Disney Concert Hall, Inc., during the construction of the Frank Gehry designed home of the Los Angeles Philharmonic. The Concert Hall includes a 2,265-seat auditorium, 600-seat pre-concert hall and event space, music library, gift shop, restaurant and café, rehearsal and dressing rooms, two outdoor amphitheatres, a 250-seat black box theatre, conference rooms, office space and art gallery.

Over the course of our years together on the project, Sean was vitally important in keeping the project well-managed and running smoothly. His knowledge, experience and ability to provide me with information in a timely manner was critical and served to help negotiate the complex construction issues faced while the hall was being built.

Sean displayed a great degree of accountability during the entire process, and the open lines of communication that he maintained ensured transparency which, in turn, often reduced the level of anxiety associated with such a high visibility project. This also helped to develop and promote cooperation between the various constituents involved, including the Los Angeles Philharmonic Board, the Contractor, the Architect, and County executives.

WALT DISNEY CONCERT HALL HOLLYWOOD BOWL

Gustavo Dudamel Music Director David C. Bohnett Chairman of the Board Deborah Borda President  
LOS ANGELES PHILHARMONIC ASSOCIATION 151 South Grand Avenue, Los Angeles, CA 90012-3034  
LAPhil.com T 213.972.7300 F 213.617.3065 HollywoodBowl.com

Sean is widely acknowledged within the field as a leader and innovator. My colleagues on the project uniformly note what a true pleasure it was to work with him. Sean often developed creative solutions to sort out project challenges. Not many people can maximize these very different skill sets, but Sean excelled in his role, switching gears deftly and with an ease that most people do not possess.

I recommend Sean Leonard to you without reservation. I am confident that he will be an excellent addition to your project, and that he will bring all of the qualities that made him such a valuable member of the Walt Disney Concert Hall construction project with him to yours.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Arvind Manocha', written in a cursive style.

Arvind Manocha  
Chief Operating Officer  
Los Angeles Philharmonic Association